



**POLITECNICO**  
MILANO 1863

# Welcome to POLIMI

14.09.2026

14/09/2026

# Welcome to POLI

September 14, 2026

Welcome to POLI

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Welcome to POLI

# Who's who

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## A greeting from the Governance of Politecnico di Milano...



**Prof.ssa Donatella Sciuto**  
Rector of Politecnico di Milano.

She was elected in 2023 to lead Politecnico di Milano, the country's leading technical university, and is its only female rector since its foundation.

**Prof. Lorenzo Dozio**  
Dean of the School of Industrial and Information Engineering.

He leads the School and ensures the coordination of the teaching activities of each Degree Programme.



## ...and from the Governance and contacts of the Cremona Territorial Campus



**Prof. Luciano Baresi**  
Vice Rector

Email [luciano.baresi@polimi.it](mailto:luciano.baresi@polimi.it)

**Dott. Carlo Luigi Savi**  
Administrative Manager

Email [carlo.savi@polimi.it](mailto:carlo.savi@polimi.it)



## Governance and faculty contacts for Bachelor's and Master's Degree Programmes



Delegate for the CCS in  
Management and Production  
Engineering

**Prof. Luca Fumagalli**  
Email [luca1.fumagalli@polimi.it](mailto:luca1.fumagalli@polimi.it)



Delegate for the CCS in  
Computing Systems

**Prof. Luciano Baresi**  
Email [luciano.baresi@polimi.it](mailto:luciano.baresi@polimi.it)



Coordinator of the CCS in Music  
and Acoustic Engineering

**Prof. Fabio Antonacci**  
Email [fabio.antonacci@polimi.it](mailto:fabio.antonacci@polimi.it)



Coordinator of the CCS in Agricultural  
Engineering

**Prof. Luca Bascetta**  
Email [luca.bascetta@polimi.it](mailto:luca.bascetta@polimi.it)

## Faculty contacts for the Master's Degree Programme in Music and Acoustic Engineering



Internship contact,  
course changes and transfers  
contact

**Chair Prof. Fabio Antonacci**  
Email [fabio.antonacci@polimi.it](mailto:fabio.antonacci@polimi.it)



International mobility contact

**Prof. Ilario Mazzieri**  
Email [ilario.mazzieri@polimi.it](mailto:ilario.mazzieri@polimi.it)



**Vice-chair**  
**Prof. Augusto Sarti**  
Email [augusto.sarti@polimi.it](mailto:augusto.sarti@polimi.it)



Study plan contact

**Paolo Bestagini**  
Email [paolo.bestagini@polimi.it](mailto:paolo.bestagini@polimi.it)

## The Student Ombudsperson



**Prof. Maria Vittoria Diamanti**

Email: [difensoredeglistudenti@polimi.it](mailto:difensoredeglistudenti@polimi.it)

Students who wish to file a **complaint** regarding conduct that **violates university regulations** and the **rights and duties of students** at POLIMI may contact the Student Ombudsperson.

The Student Ombudsperson acts following a **non-anonymous report**, carries out a **proper investigation into the matter** and tries to resolve it, **protecting the student** from any retaliation.

## Governance and student contacts for Bachelor's and Master's Degree Programmes



**Student representative**  
on the Cremona Territorial Campus Reference Council

**Marco Carabelli**

Email [marco3.carabelli@mail.polimi.it](mailto:marco3.carabelli@mail.polimi.it)



## Governance and student contacts for the Master's Degree Programme in Music and Acoustic Engineering



### CCS representatives for Music and Acoustic Engineering

Filippo Longhi  
Matéo Vitalone



### Students providing support on organizational and practical aspects of university life

Anna Chiara Melioli – Track Acoustic  
Mail [annachiara.melioli@mail.polimi.it](mailto:annachiara.melioli@mail.polimi.it)

Elena Tortorella – Track Music  
Mail [elena.tortorella@mail.polimi.it](mailto:elena.tortorella@mail.polimi.it)



## Student associations: CRES

CRES is a student association of the Cremona Campus whose aim is to **build connections and community** through **student activities** accessible to everyone and to create educational value through **extracurricular activities**.

The **association side** aims to organize activities to experience Campus life beyond lectures: **parties, sports tournaments, trips** around Europe and much more.

The **educational side** aims to develop a **Junior Enterprise**: enabling students to develop extracurricular skills in contact with **experts and companies**. This initiative has led to **seminars** on current engineering topics, and later gave rise to the **SIT** (Students for Local Innovation) initiative.

The association has created a “**Welcome Guide**” that will soon be distributed to you in class!

Community  
CRES



## Student associations: Polifonia

We are Polifonia, Politecnico's music association. Originally founded in Milan, from last year also the Cremona branch has been established.

Each month we organize **multiple activities, events and collaborations** inside and outside the university.

Polifonia brings together both **players** and **music enjoyers**. We wait for you to feel the music together, learn with us and have fun!



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# New Campus

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## New “City of Cremona” Campus





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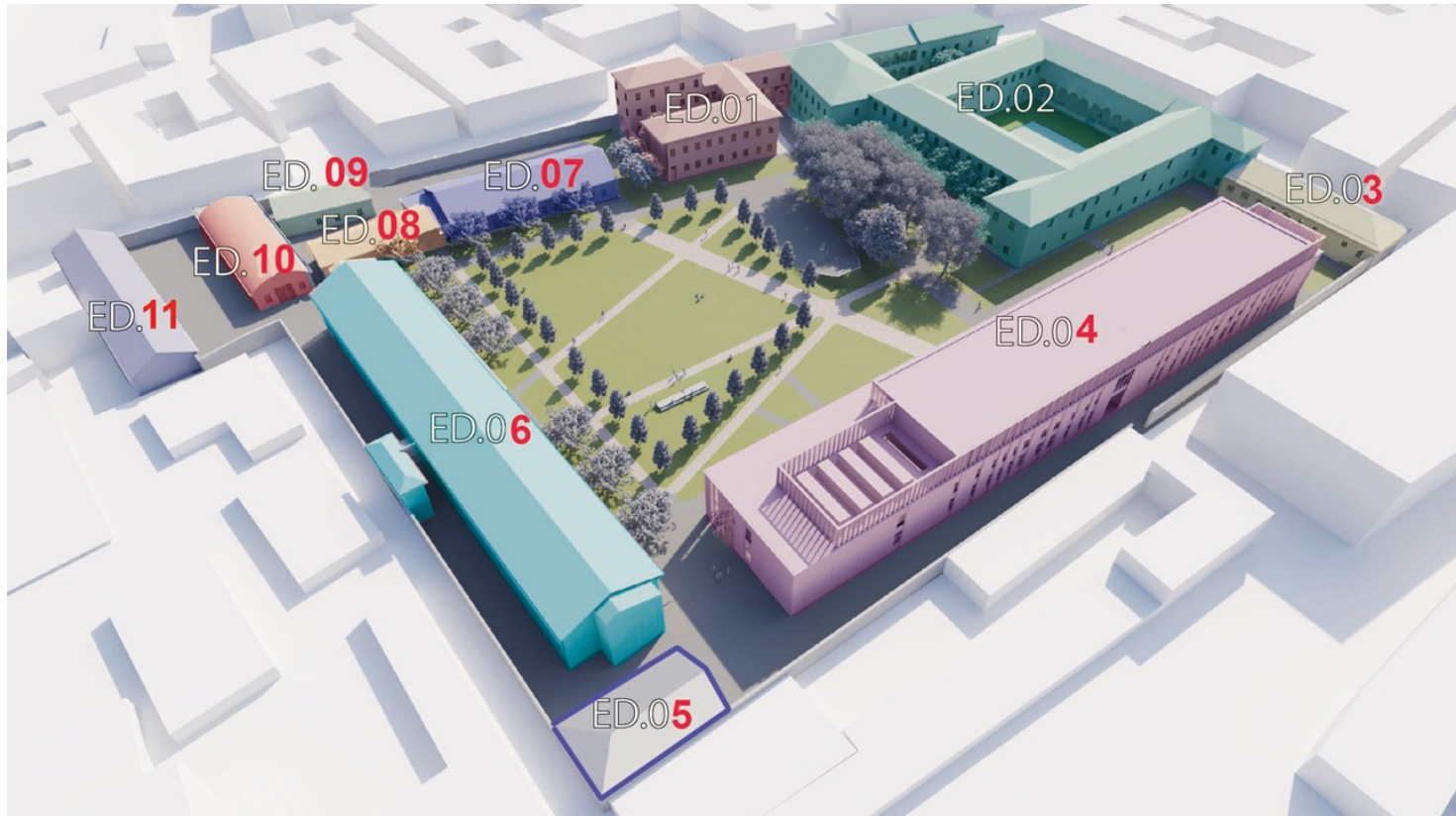
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## The project stakeholders





## A student-friendly Campus



It covers an area of approximately **30,000 m<sup>2</sup>** with 9,000 m<sup>2</sup> of green space available to students.

## A student-friendly Campus

Offices

“Ada Byron” Residence

Teaching classrooms

“Maffezzoni” Lecture Hall

Library and study rooms

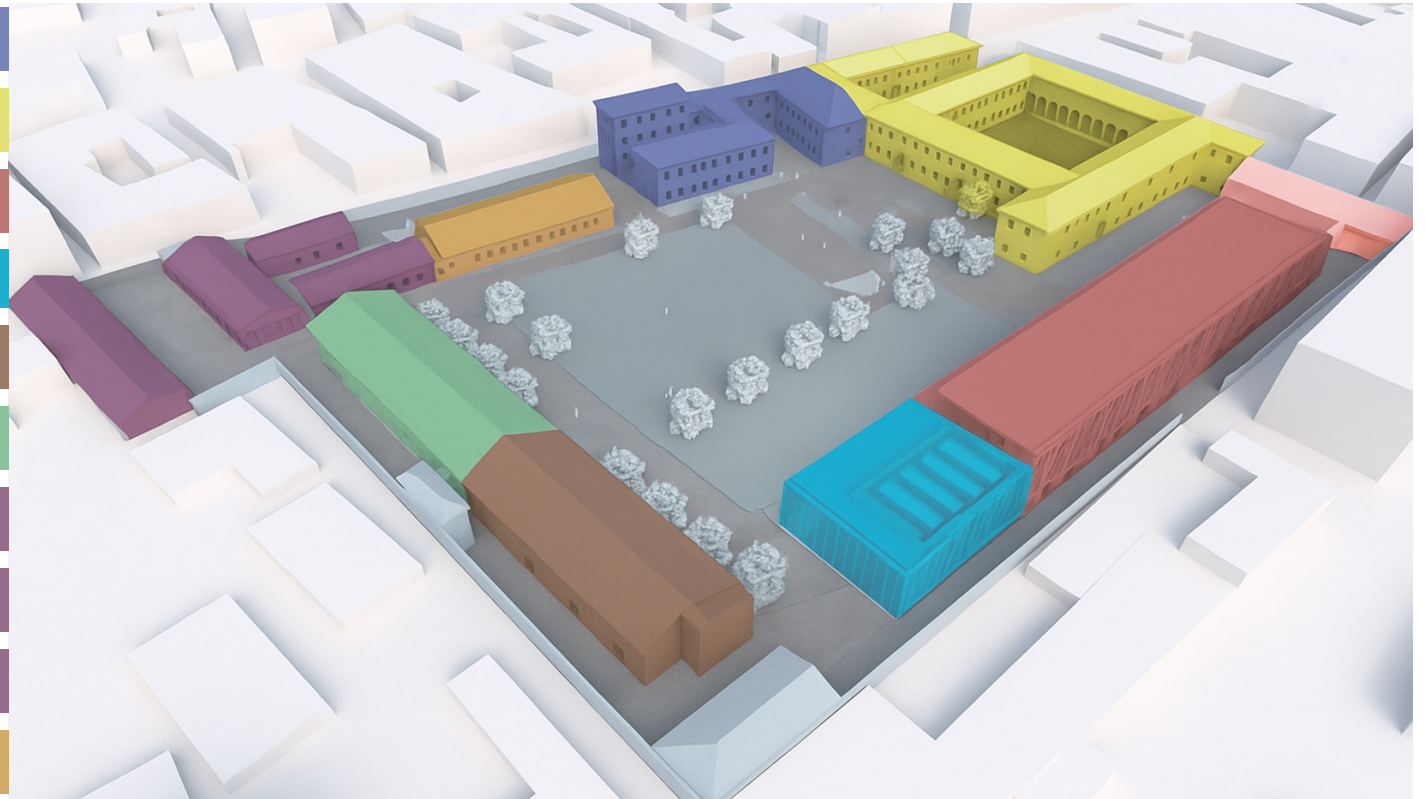
Computer Science Museum

FabElab (“Rozzi” Laboratory)

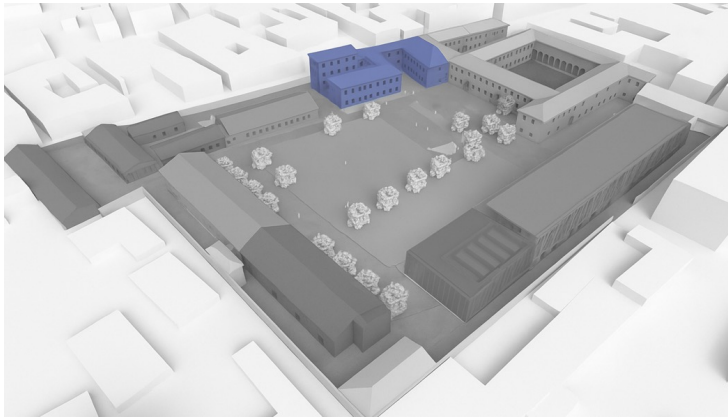
Musical Acoustics Laboratory

“ROSOTEA” Laboratory

Area break

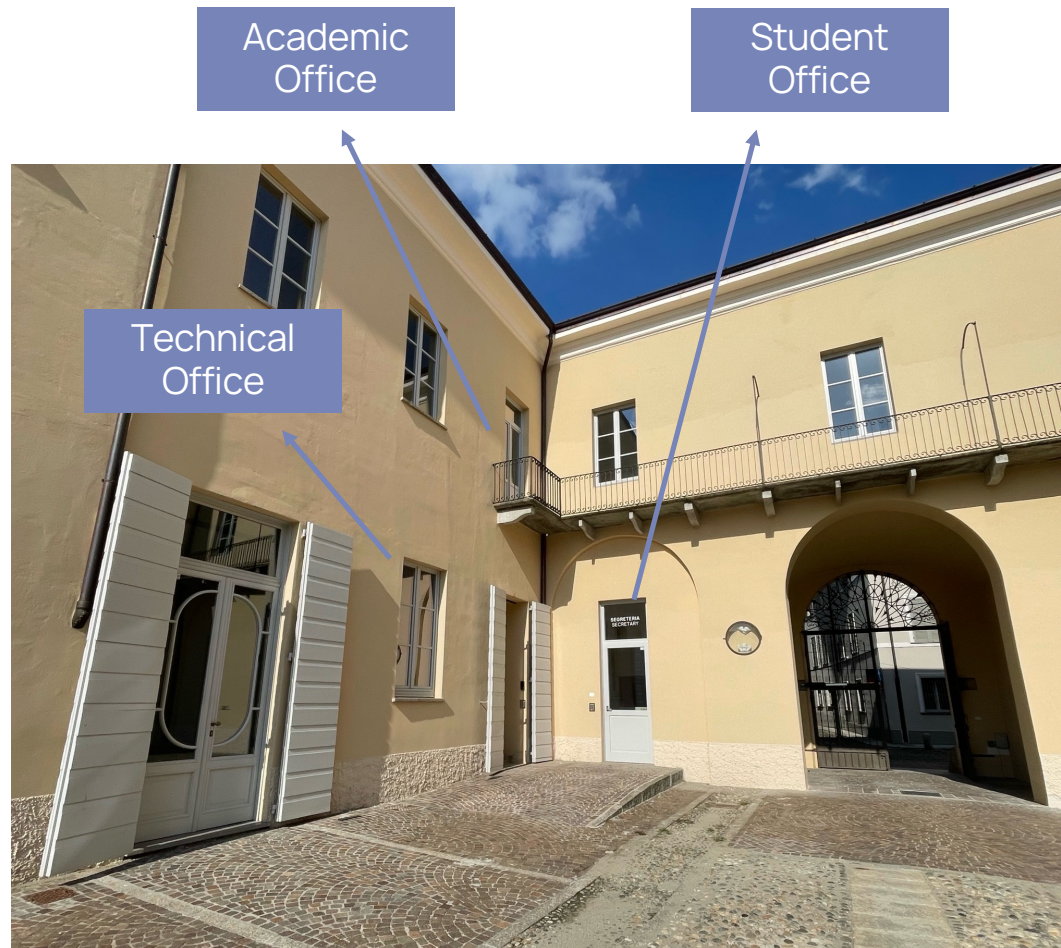


## CR01 | Offices



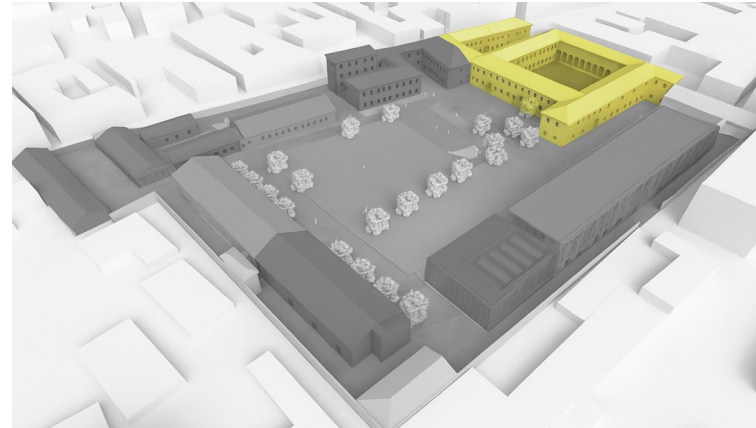
The Student Office and the Technical, Logistics and ICT Office are on the ground floor.

The Academic Office is on the first floor.





## CR02 | “Ada Byron” Residence

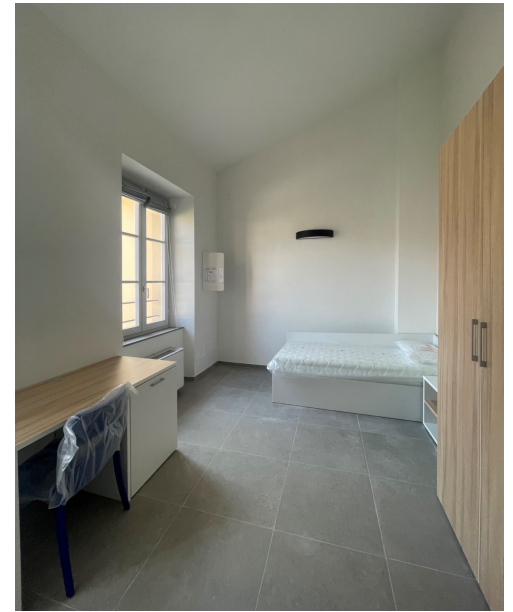


The Ada Byron Residence is located in the former cloister of the Monastery of Santa Maria Annunciata and can host up to 143 beds, divided into single, double and accessible rooms.

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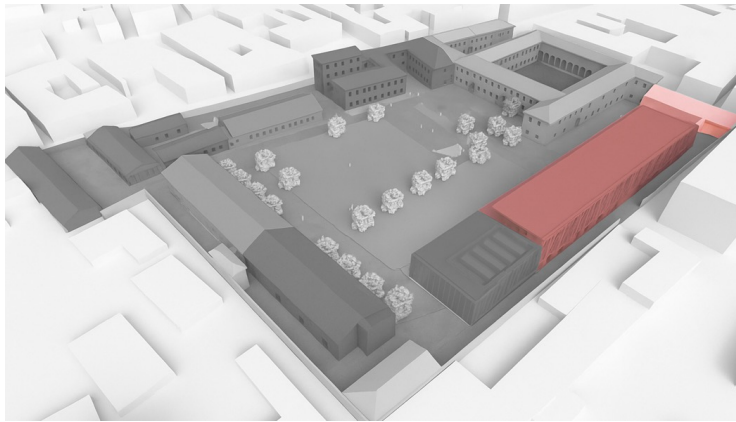
## CR02 | “Ada Byron” Residence





## CR03 and CR04 | Teaching classrooms

The building extends over **3 floors** and houses **16 classrooms** technologically equipped, with capacities ranging **from 30 to 250 seats**.



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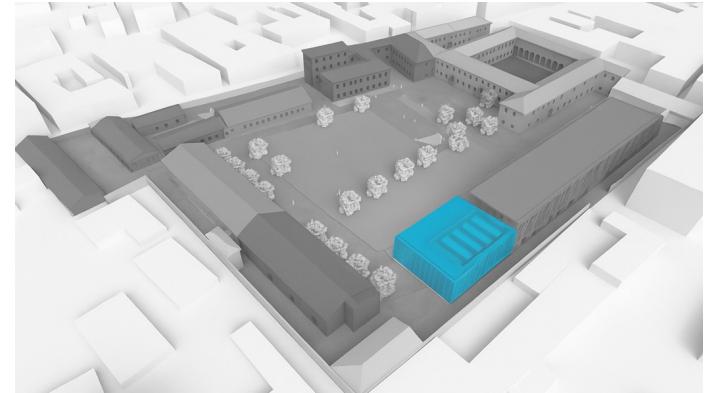
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## CR03 and CR04 | Teaching classrooms





## CR04 | “Maffezzoni” Lecture Hall



An auditorium with **250 seats**, equipped with **comfortable seats**, **ledwall** and a **professional audio system**.

A modern and functional environment, ideal for hosting **conferences** and **events** of high quality.

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## CR04 I “Maffezzoni” Lecture Hall

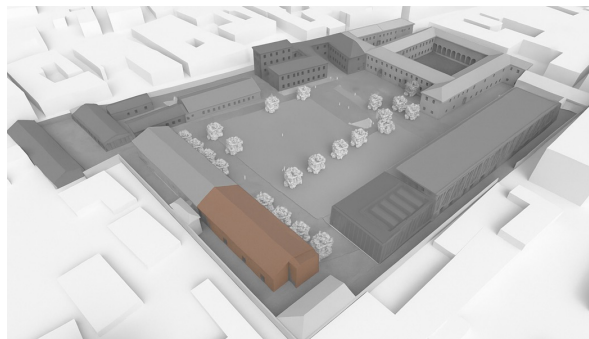




## CR06 | Library



The library is a reference point for students: a large space with **all course textbooks**, areas dedicated to **individual and collaborative study** and, at the entrance, a **relaxation area** with a hydroponic wall to promote **well-being** and **concentration**.

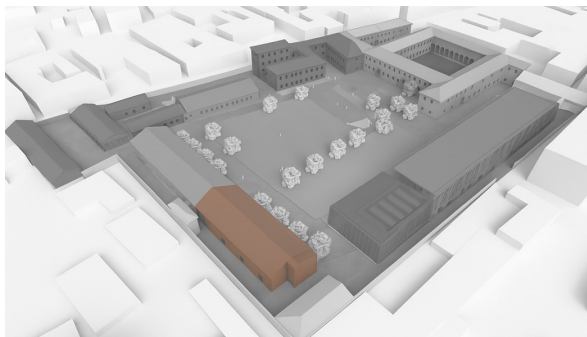




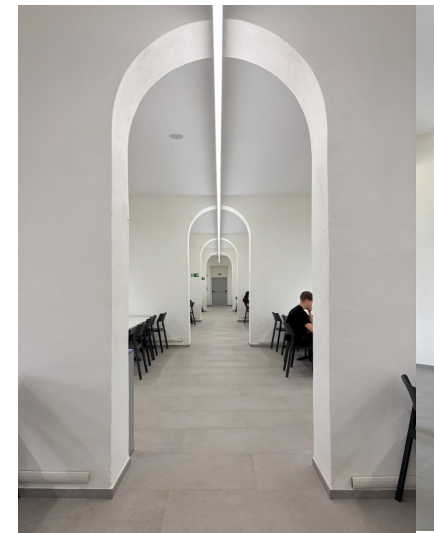
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## CR06 | Study rooms



The study rooms in building **CR06 first floor** are open Monday to Saturday from 8:00 AM to 7:30 PM and Sunday from 10:00 AM to 7:30 PM



## CR08 to CR011 | Research and innovation Laboratory research and innovation

The Cremona Campus is not only a place of **education**: research and innovation activities also take place here **research and innovation activities** in **various fields**.

Discover the entities that contribute to developing new knowledge, technologies and solutions for the local area and society.

FabElab  
(Rozzi Laboratory -  
Bioenergy Factory)

ROSETEA Laboratory

Sound and Music  
Computing Lab

Industry 5.0 Laboratory

## CR08 and CR09 | Research Laboratory on Musical Acoustics

The laboratory studies **sound, musical acoustics and digital technologies**, with particular focus on the violin-making tradition of Cremona.

Its activities help understand and assess the **physical and acoustic characteristics of musical instruments** and to develop **new technologies** in the audio field.





# CR10 | Laboratorio ROSETEA (RObotic SEnsors Technologies for Environment and Agriculture)

The laboratory develops **robotic technologies and innovative systems** to make agriculture and food production increasingly **sustainable** and **efficient**.

Research activities include **robots and agricultural machinery, drones, autonomous vehicles** and **automation systems**.



## CR11 I FabElab (Laboratory “Rozzi” - Bioenergy Factory)

The laboratory carries out research in the field of **bioenergy**, focusing in particular on the production of **biogas** and **biomethane** and energy recovery **from organic waste**.

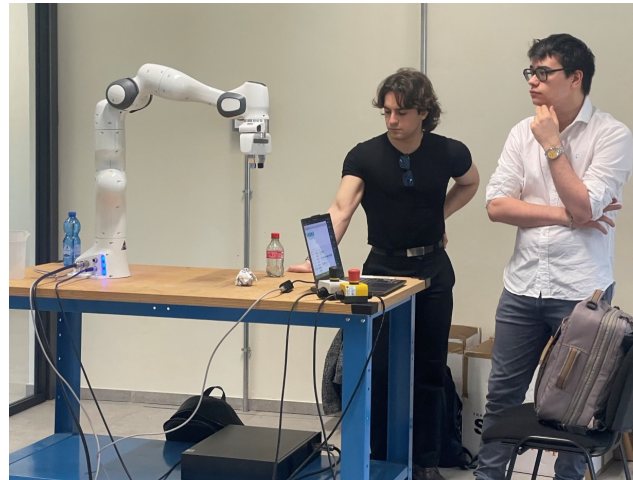
Thanks to specialized instruments and analyses, it represents an important meeting point between **research, innovation and knowledge transfer to the local area**.



## CR01 | Industry 5.0 Laboratory

An environment dedicated to the study and development of **innovative and intelligent production systems**.

Through machinery that reproduces real industrial lines, it is possible to experiment with **machine-to-machine communication**, **process digitization** and **production monitoring**.



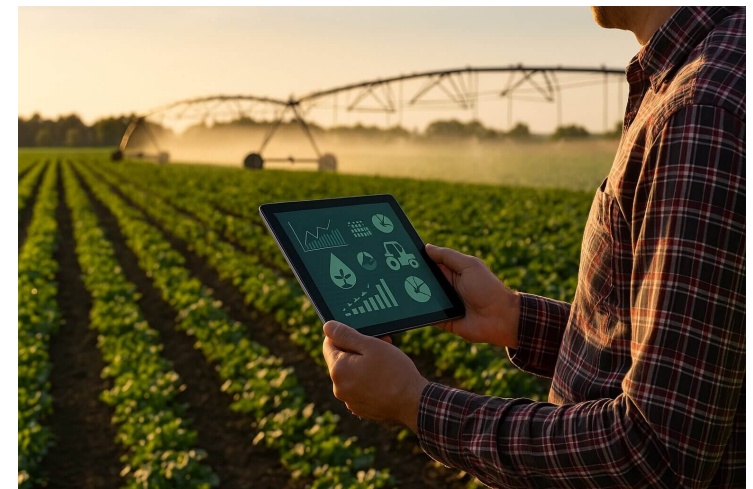


## CR01 | Smart AgriFood

It studies digital innovations in the **agricultural and agri-food supply chain**, from **Agriculture 4.0** to **digital food traceability**.

The Observatories study **digital transformation in Italy**, analyzing **technologies, innovations and new business models**.

The presence of the research group on Campus strengthens the **link between Cremona and Politecnico's research activities**, especially in the field of Management Engineering.



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Benvenuti al POLI

# Music and Acoustic Engineering

03

# Didactic Structure of the Program

Two didactic tracks sharing the same fundamental courses:

## Acoustic Engineering (Cremona Campus)



## Music Engineering (Milano Leonardo Campus)



Most differences in the second year



# Acoustic Engineering

## Pre-approved study plan, year 1

| Code   | Educational activities | SSD SM 639/24          | Course Title                                                     | Language                                                                              | Period  | CFU                                                                                              | CFU Group |
|--------|------------------------|------------------------|------------------------------------------------------------------|---------------------------------------------------------------------------------------|---------|--------------------------------------------------------------------------------------------------|-----------|
| 052828 | B                      | IINF-05/A              | ADVANCED CODING TOOLS AND METHODOLOGIES                          |    | 1st sem | 10.0                                                                                             | 20.0      |
| 054282 | B                      | IINF-05/A              | COMPUTER MUSIC - REPRESENTATIONS AND MODELS                      |    | 1st sem | 5.0<br>[1.0   |           |
| 052843 | C                      | IIND-07/B<br>PHYS-03/A | FUNDAMENTALS OF ACOUSTICS                                        |    | 1st sem | 5.0                                                                                              |           |
| 055670 | B                      | IINF-05/A              | SELECTED TOPICS IN MUSIC AND ACOUSTIC ENGINEERING                |    | 2nd sem | 5.0                                                                                              | 10.0      |
| 064350 | B                      | IINF-05/A              | DATA-DRIVEN PROCESSING FOR MUSIC, AUDIO AND ACOUSTIC ENGINEERING |    | 2nd sem | 5.0                                                                                              |           |
| --     | --                     | --                     | Courses to be chosen from Group UNIPV (CR)                       | --                                                                                    | --      | --                                                                                               |           |
| --     | --                     | --                     | Courses to be chosen from Group ALC (CR)                         | --                                                                                    | --      | --                                                                                               |           |
| 052845 | B,C                    | IINF-03/A              | SIGNALS AND SYSTEMS                                              |    | 2nd sem | 10.0                                                                                             | 25.0      |
| 054283 | B                      | IINF-05/A              | COMPUTER MUSIC - LANGUAGES AND SYSTEMS                           |    | 2nd sem | 5.0<br>[1.0  |           |
| 055673 | C                      | IIND-02/A              | VIBRATION ANALYSIS AND VIBROACOUSTICS                            |  | 2nd sem | 10.0                                                                                             |           |
| 063625 | B                      | IINF-05/A              | ELECTROACOUSTIC COMPOSITION                                      |  | 1st sem | 5.0                                                                                              | 5.0       |
| --     | --                     | --                     | Courses to be chosen from Group UNIPV (CR)                       | --                                                                                    | --      | --                                                                                               |           |
| --     | --                     | --                     | Courses to be chosen from Group ALC (CR)                         | --                                                                                    | --      | --                                                                                               |           |

# Acoustic Engineering

## Pre-approved study plan, year 2

| Code   | Educational activities | SSD SM 639/24          | Course Title                                                                                              | Language                                                                              | Period  | CFU                                                                                             | CFU Group |
|--------|------------------------|------------------------|-----------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|---------|-------------------------------------------------------------------------------------------------|-----------|
| 051483 | B,C                    | IINF-03/A<br>IINF-05/A | MUSICAL ACOUSTICS                                                                                         |    | 1st sem | 10.0                                                                                            | 10.0      |
| 051489 | C                      | IIND-07/B              | ROOM ACOUSTICS                                                                                            |    | 1st sem | 10.0                                                                                            | 10.0      |
| 054274 | C                      | IIND-02/A<br>MATH-05/A | NUMERICAL MODELING AND SIMULATION IN ACOUSTICS                                                            |    | 1st sem | 5.0                                                                                             | 5.0       |
| 055282 | B                      | IINF-05/A              | CREATIVE PROGRAMMING AND COMPUTING - MODULE 1: LANGUAGES AND ENVIRONMENTS                                 |    | 1st sem | 5.0<br>[1.0  | 5.0       |
| 062074 | C                      | IIND-02/A              | VEHICLE ACOUSTICS                                                                                         |    | 1st sem | 5.0                                                                                             |           |
| 063625 | B                      | IINF-05/A              | ELECTROACOUSTIC COMPOSITION                                                                               |    | 1st sem | 5.0                                                                                             |           |
| 064350 | B                      | IINF-05/A              | DATA-DRIVEN PROCESSING FOR MUSIC, AUDIO AND ACOUSTIC ENGINEERING                                          |    | 2nd sem | 5.0                                                                                             |           |
| --     | --                     | --                     | Courses to be chosen from Group ALC (CR)                                                                  | --                                                                                    | --      | --                                                                                              |           |
| --     | --                     | --                     | Courses to be chosen from Group UNIPV (CR)                                                                | --                                                                                    | --      | --                                                                                              |           |
| 052831 | C                      | IINF-01/A              | ELECTRONICS AND ELECTROACOUSTICS FOR SOUND ENGINEERING - MODULE 2: ELECTROACOUSTICS FOR SOUND ENGINEERING |  | 2nd sem | 5.0                                                                                             | 10.0      |
| 054273 | B                      | IINF-05/A              | SOUND ANALYSIS, SYNTHESIS AND PROCESSING MODULE 2: SOUND SYNTHESIS AND SPATIAL PROCESSING                 |  | 2nd sem | 5.0                                                                                             |           |
| 052830 | C                      | IINF-01/A              | ELECTRONICS AND ELECTROACOUSTICS FOR SOUND ENGINEERING - MODULE 1: ELECTRONICS FOR SOUND ENGINEERING      |  | 2nd sem | 5.0                                                                                             |           |
| 054275 | B,C                    | IINF-03/A              | SOUND ANALYSIS, SYNTHESIS AND PROCESSING MODULE 1: DIGITAL AUDIO ANALYSIS AND PROCESSING                  |  | 2nd sem | 5.0                                                                                             |           |
| 057871 | B                      | IINF-05/A              | MUSIC AND ACOUSTIC ENGINEERING CAPSTONE                                                                   |  | 2nd sem | 5.0                                                                                             |           |
| --     | --                     | --                     | Courses to be chosen from Group UNIPV (CR)                                                                | --                                                                                    | --      | --                                                                                              |           |
| 091081 | --                     | --                     | FINAL EXAMINATION                                                                                         | --                                                                                    | 1st sem | 20.0                                                                                            | 20.0      |

# Music Engineering

## Pre-approved study plan, year 1

| Code   | Educational activities | SSD SM 639/24          | Course Title                                                     | Language                                                                              | Period  | CFU                                                                                             | CFU Group |
|--------|------------------------|------------------------|------------------------------------------------------------------|---------------------------------------------------------------------------------------|---------|-------------------------------------------------------------------------------------------------|-----------|
| 052828 | B                      | IINF-05/A              | ADVANCED CODING TOOLS AND METHODOLOGIES                          |    | 1st sem | 10.0                                                                                            | 25.0      |
| 054282 | B                      | IINF-05/A              | COMPUTER MUSIC - REPRESENTATIONS AND MODELS                      |    | 1st sem | 5.0<br>[1.0  |           |
| 088966 | B,C                    | IINF-03/A<br>IINF-05/A | MULTIMEDIA SIGNAL PROCESSING                                     |    | 1st sem | 10.0                                                                                            |           |
| 052843 | C                      | IIND-07/B<br>PHYS-03/A | FUNDAMENTALS OF ACOUSTICS                                        |    | 1st sem | 5.0                                                                                             | 5.0       |
| 054283 | B                      | IINF-05/A              | COMPUTER MUSIC - LANGUAGES AND SYSTEMS                           |    | 2nd sem | 5.0<br>[1.0  | 15.0      |
| 052820 | B,C                    | IINF-03/A<br>IINF-05/A | SOUND ANALYSIS, SYNTHESIS AND PROCESSING                         |    | 2nd sem | 10.0                                                                                            |           |
| 052834 | C                      | IINF-01/A              | ELECTRONICS AND ELECTROACOUSTICS FOR SOUND ENGINEERING           |  | 2nd sem | 10.0                                                                                            | 10.0      |
| 055673 | C                      | IIND-02/A              | VIBRATION ANALYSIS AND VIBROACOUSTICS                            |  | 2nd sem | 10.0                                                                                            |           |
| 063625 | B                      | IINF-05/A              | ELECTROACOUSTIC COMPOSITION                                      |  | 1st sem | 5.0                                                                                             | 5.0       |
| 064350 | B                      | IINF-05/A              | DATA-DRIVEN PROCESSING FOR MUSIC, AUDIO AND ACOUSTIC ENGINEERING |  | 2nd sem | 5.0                                                                                             |           |
| --     | --                     | --                     | Courses to be chosen from Group FUND-CS (MI)                     | --                                                                                    | --      | --                                                                                              |           |



# Music Engineering

## Pre-approved study plan, year 2

| Code   | Educational activities | SSD SM 639/24 | Course Title                                                     | Language                                                                              | Period  | CFU                                                                                              | CFU Group |
|--------|------------------------|---------------|------------------------------------------------------------------|---------------------------------------------------------------------------------------|---------|--------------------------------------------------------------------------------------------------|-----------|
| 054281 | B                      | IINF-05/A     | CREATIVE PROGRAMMING AND COMPUTING                               |    | 1st sem | 10.0<br>[2.0  | 10.0      |
| 054278 | B                      | IINF-05/A     | MUSIC PRODUCTION TECHNOLOGIES                                    |    | 1st sem | 10.0<br>[2.0  | 10.0      |
| 063625 | B                      | IINF-05/A     | ELECTROACOUSTIC COMPOSITION                                      |    | 1st sem | 5.0                                                                                              | 5.0       |
| --     | --                     | --            | Courses to be chosen from Group FUND-CS (MI)                     | --                                                                                    | --      | --                                                                                               |           |
| 055670 | B                      | IINF-05/A     | SELECTED TOPICS IN MUSIC AND ACOUSTIC ENGINEERING                |    | 2nd sem | 5.0                                                                                              | 5.0       |
| --     | --                     | --            | Courses to be chosen from Group INF (MI)                         | --                                                                                    | --      | --                                                                                               |           |
| --     | --                     | --            | Courses to be chosen from Group INT (MI)                         | --                                                                                    | --      | --                                                                                               |           |
| --     | --                     | --            | Courses to be chosen from Group TLC (MI)                         | --                                                                                    | --      | --                                                                                               |           |
| --     | --                     | --            | Courses to be chosen from Group FUND-CS (MI)                     | --                                                                                    | --      | --                                                                                               |           |
| 052834 | C                      | IINF-01/A     | ELECTRONICS AND ELECTROACOUSTICS FOR SOUND ENGINEERING           |  | 2nd sem | 10.0                                                                                             | 10.0      |
| 057871 | B                      | IINF-05/A     | MUSIC AND ACOUSTIC ENGINEERING CAPSTONE                          |  | 2nd sem | 5.0                                                                                              |           |
| 064350 | B                      | IINF-05/A     | DATA-DRIVEN PROCESSING FOR MUSIC, AUDIO AND ACOUSTIC ENGINEERING |  | 2nd sem | 5.0                                                                                              |           |
| --     | --                     | --            | Courses to be chosen from Group INF (MI)                         | --                                                                                    | --      | --                                                                                               |           |
| --     | --                     | --            | Courses to be chosen from Group INT (MI)                         | --                                                                                    | --      | --                                                                                               |           |
| --     | --                     | --            | Courses to be chosen from Group TLC (MI)                         | --                                                                                    | --      | --                                                                                               |           |
| --     | --                     | --            | Courses to be chosen from Group DI (MI)                          | --                                                                                    | --      | --                                                                                               |           |
| 091081 | --                     | --            | FINAL EXAMINATION                                                | --                                                                                    | 1st sem | 20.0                                                                                             | 20.0      |

# Groups of courses

## Group ALC (CR)

| Code   | Educational activities | SSD SM 639/24 | Course Title                                            | Language                                                                            | Period  | CFU                                                                                                           |
|--------|------------------------|---------------|---------------------------------------------------------|-------------------------------------------------------------------------------------|---------|---------------------------------------------------------------------------------------------------------------|
| 085887 | B                      | IINF-05/A     | BASI DI DATI 1                                          |  | 1st sem | 5.0                                                                                                           |
| 082746 | B                      | IINF-05/A     | FONDAMENTI DI INFORMATICA                               |  | 1st sem | 10.0                                                                                                          |
| 052861 | B                      | IINF-05/A     | INGEGNERIA DEL SOFTWARE                                 |  | 1st sem | 5.0                                                                                                           |
| 085779 | B                      | IINF-05/A     | ARCHITETTURA DEI CALCOLATORI E SISTEMI OPERATIVI        |  | 2nd sem | 10.0                                                                                                          |
| 086039 | B                      | IINF-05/A     | IMPIANTI INFORMATICI (PER IL SETTORE DELL'INFORMAZIONE) |  | 2nd sem | 5.0                                                                                                           |
| 054908 | B,C                    | IINF-03/A     | FONDAMENTI DI COMUNICAZIONI E INTERNET                  |  | 2nd sem | 10.0<br>[1.0  |

## Group UNIPV( CR)

| Code   | Educational activities | SSD SM 639/24          | Course Title                                   | Language                                                                              | Period  | CFU |
|--------|------------------------|------------------------|------------------------------------------------|---------------------------------------------------------------------------------------|---------|-----|
| 054927 | --                     | BIOS-01/C              | BIOLOGIA APPLICATA AL RESTAURO                 |    | 1st sem | 5.0 |
| 054933 | --                     | PEMM-01/D              | ETNOMUSICOLOGIA                                |  | 1st sem | 5.0 |
| 054929 | --                     | HIST-04/C              | FONDAMENTI DI BIBLIOGRAFIA                     |  | 1st sem | 5.0 |
| 054928 | --                     | CEAR-11/B<br>GIUR-06/A | LEGISLAZIONE DEI BENI CULTURALI                |  | 1st sem | 5.0 |
| 051536 | --                     | HIST-04/C              | METODOLOGIA DELLA RICERCA BIBLIOGRAFICA        |  | 1st sem | 5.0 |
| 061879 | --                     | PEMM-01/C              | ORGANOLOGIA                                    |  | 1st sem | 5.0 |
| 054930 | --                     | PEMM-01/C              | SOCIOLOGIA DELLA MUSICA                        |  | 1st sem | 5.0 |
| 056513 | --                     | PEMM-01/C              | STORIA DELLA MUSICA                            |  | 1st sem | 5.0 |
| 051535 | --                     | PEMM-01/B              | TEORIA E ANALISI DEL CINEMA E DELL'AUDIOVISIVO |  | 1st sem | 5.0 |
| 054932 | --                     | PEMM-01/C              | MUSICHE POPOLARI CONTEMPORANEE                 |  | 2nd sem | 5.0 |
| 054931 | --                     | PEMM-01/C              | STORIA DELLA CANZONE D'AUTORE                  |  | 2nd sem | 5.0 |
| 051531 | --                     | PEMM-01/C              | STORIA DELLA PRASSI ESECUTIVA                  |  | 2nd sem | 5.0 |

# Groups of courses

## Group DI (MI)

| Code   | Educational activities | SSD SM 639/24 | Course Title                                                 | Language                                                                            | Period  | CFU                                                                                             |
|--------|------------------------|---------------|--------------------------------------------------------------|-------------------------------------------------------------------------------------|---------|-------------------------------------------------------------------------------------------------|
| 056048 | --                     | PHIL-02/A     | PHILOSOPHY OF SCIENCE AND TECHNOLOGY                         |  | 1st sem | 5.0<br>[5.0  |
| 055806 | --                     | PHIL-02/A     | CRITICAL THINKING <sup>(a)</sup>                             |  | 2nd sem | 5.0<br>[5.0  |
| 055807 | --                     | GSPS-05/A     | EMERGING TECHNOLOGIES AND SOCIETAL CHALLENGES <sup>(b)</sup> |  | 2nd sem | 5.0<br>[5.0  |
| 052581 | --                     | PHIL-02/A     | ETHICS FOR TECHNOLOGY <sup>(c)</sup>                         |  | 2nd sem | 5.0<br>[5.0  |

## Group FUND-CS (MI)

| Code   | Educational activities | SSD SM 639/24 | Course Title                    | Language                                                                              | Period  | CFU                                                                                               |
|--------|------------------------|---------------|---------------------------------|---------------------------------------------------------------------------------------|---------|---------------------------------------------------------------------------------------------------|
| 085887 | B                      | IINF-05/A     | BASI DI DATI 1                  |    | 1st sem | 5.0                                                                                               |
| 089183 | B                      | IINF-05/A     | DATA BASES 2                    |   | 1st sem | 5.0                                                                                               |
| 089182 | B                      | IINF-05/A     | FORMAL LANGUAGES AND COMPILERS  |  | 1st sem | 5.0                                                                                               |
| 052861 | B                      | IINF-05/A     | INGEGNERIA DEL SOFTWARE         |  | 1st sem | 5.0                                                                                               |
| 054443 | B                      | IINF-05/A     | SOFTWARE ENGINEERING 2          |  | 1st sem | 5.0<br>[2.0  |
| 088949 | B                      | IINF-05/A     | ADVANCED COMPUTER ARCHITECTURES |  | 2nd sem | 5.0                                                                                               |
| 055633 | B                      | IINF-05/A     | COMPUTER SECURITY - UIC 587     |  | 2nd sem | 5.0                                                                                               |
| 095898 | B                      | IINF-05/A     | COMPUTING INFRASTRUCTURES       |  | 2nd sem | 5.0                                                                                               |



# Groups of courses

## Group INF(MI)

| Code   | Educational activities | SSD SM 639/24 | Course Title                                         | Language                                                                              | Period  | CFU                                                                                               |
|--------|------------------------|---------------|------------------------------------------------------|---------------------------------------------------------------------------------------|---------|---------------------------------------------------------------------------------------------------|
| 095946 | B                      | IINF-05/A     | ADVANCED ALGORITHMS AND PARALLEL PROGRAMMING         |    | 1st sem | 5.0                                                                                               |
| 095903 | B                      | IINF-05/A     | ADVANCED OPERATING SYSTEMS                           |    | 1st sem | 5.0                                                                                               |
| 097685 | B                      | IINF-05/A     | ADVANCED USER INTERFACES                             |    | 1st sem | 5.0                                                                                               |
| 093212 | B                      | IINF-05/A     | DESIGN AND IMPLEMENTATION OF MOBILE APPLICATIONS     |    | 1st sem | 5.0                                                                                               |
| 056899 | B                      | IINF-05/A     | EMBEDDED SYSTEMS                                     |    | 1st sem | 5.0                                                                                               |
| 056889 | B                      | IINF-05/A     | FOUNDATIONS OF ARTIFICIAL INTELLIGENCE               |    | 1st sem | 5.0                                                                                               |
| 099993 | B                      | IINF-05/A     | IMAGE ANALYSIS AND COMPUTER VISION                   |    | 1st sem | 5.0                                                                                               |
| 056893 | B                      | IINF-05/A     | MULTIAGENT SYSTEMS                                   |    | 1st sem | 5.0                                                                                               |
| 095943 | B                      | IINF-05/A     | PRINCIPLES OF PROGRAMMING LANGUAGES                  |    | 1st sem | 5.0                                                                                               |
| 052534 | B                      | IINF-05/A     | RECOMMENDER SYSTEMS                                  |   | 1st sem | 5.0<br>[2.0  |
| 089181 | B                      | IINF-05/A     | THEORETICAL COMPUTER SCIENCE                         |  | 1st sem | 5.0                                                                                               |
| 056890 | B                      | IINF-05/A     | UNCERTAINTY IN ARTIFICIAL INTELLIGENCE               |  | 1st sem | 5.0<br>[1.5  |
| 062260 | B                      | IINF-05/A     | VIDEOGAME DESIGN AND PROGRAMMING <sup>(a)</sup>      |  | 1st sem | 5.0                                                                                               |
| 090957 | B                      | IINF-05/A     | CODE TRANSFORMATION AND OPTIMIZATION                 |  | 2nd sem | 5.0                                                                                               |
| 090958 | B                      | IINF-05/A     | COMPUTER GRAPHICS                                    |  | 2nd sem | 5.0                                                                                               |
| 095947 | B                      | IINF-05/A     | CRYPTOGRAPHY AND ARCHITECTURES FOR COMPUTER SECURITY |  | 2nd sem | 5.0                                                                                               |
| 097683 | B                      | IINF-05/A     | MACHINE LEARNING                                     |  | 2nd sem | 5.0                                                                                               |
| 063499 | B                      | IINF-05/A     | MULTIMODAL INTERACTIVE TECHNOLOGIES AND APPLICATIONS |  | 2nd sem | 5.0                                                                                               |

# Groups of courses

## Group INT (MI)

| Code   | Educational activities | SSD SM 639/24 | Course Title                                        | Language                                                                            | Period  | CFU |
|--------|------------------------|---------------|-----------------------------------------------------|-------------------------------------------------------------------------------------|---------|-----|
| 097678 | --                     | IMIS-01/B     | DATA ACQUISITION SYSTEMS                            |  | 1st sem | 5.0 |
| 088983 | --                     | MATH-06/A     | FOUNDATIONS OF OPERATIONS RESEARCH                  |  | 1st sem | 5.0 |
| 089180 | --                     | MATH-05/A     | NUMERICAL ANALYSIS                                  |  | 1st sem | 5.0 |
| 090037 | --                     | IINF-04/A     | MODEL IDENTIFICATION AND DATA ANALYSIS - 1ST MODULE |  | 2nd sem | 5.0 |
| 051822 | --                     | MATH-06/A     | NONLINEAR OPTIMIZATION                              |  | 2nd sem | 5.0 |

## Group TLC (MI)

| Code   | Educational activities | SSD SM 639/24 | Course Title                     | Language                                                                              | Period  | CFU                                                                                                |
|--------|------------------------|---------------|----------------------------------|---------------------------------------------------------------------------------------|---------|----------------------------------------------------------------------------------------------------|
| 096120 | B,C                    | IINF-03/A     | COMMUNICATION NETWORK DESIGN     |    | 1st sem | 5.0                                                                                                |
| 091042 | B,C                    | IINF-03/A     | VIDEO SIGNALS                    |    | 1st sem | 5.0                                                                                                |
| 093735 | --                     | MATH-06/A     | GRAPH OPTIMIZATION               |  | 2nd sem | 5.0                                                                                                |
| 054322 | B,C                    | IINF-03/A     | INFORMATION THEORY               |  | 2nd sem | 5.0<br>[1.0   |
| 054323 | B,C                    | IINF-03/A     | INTERNET OF THINGS               |  | 2nd sem | 5.0<br>[1.0   |
| 089043 | B,C                    | IINF-03/A     | MULTIMEDIA INTERNET              |  | 2nd sem | 10.0                                                                                               |
| 091036 | B,C                    | IINF-03/A     | MULTIMEDIA INTERNET APPLICATIONS |  | 2nd sem | 5.0                                                                                                |
| 054327 | B,C                    | IINF-03/A     | WIRELESS INTERNET                |  | 2nd sem | 5.0<br>[1.0   |
| 052845 | B,C                    | IINF-03/A     | SIGNALS AND SYSTEMS              |  | 2nd sem | 10.0                                                                                               |
| 054328 | B,C                    | IINF-03/A     | WIRELESS NETWORKS                |  | 2nd sem | 10.0<br>[2.0  |

## Autonomous study plans

- The students can customize the study plan with respect to the reference pre-approved one up to a certain extent only if a strong and well-motivated reason exists.
- If the students wants to personalize the study plan, he / she has to preliminarily contact the reference professor of the study plans (Prof. Paolo Bestagini), for an approval. Without this interaction it is very likely that the study plan will be rejected.
- The approval of the autonomous study plans can be deferred up to November. Without the approval by the reference professor, you could waste the attendance of one or more courses and be forced to attend a new one in the middle of the semester.
- The constraints for the compilation of the study plan have to be respected. The constraints can be found at section 7.3 of the educational rules  
([https://onlineservices.polimi.it/manifesti/manifesti/controller/extra/RegolamentoPublic.do?jaf\\_currentWFID=main&EVN\\_DEFAULT=evento&aa=2026&k\\_corso\\_la=557&lang=EN](https://onlineservices.polimi.it/manifesti/manifesti/controller/extra/RegolamentoPublic.do?jaf_currentWFID=main&EVN_DEFAULT=evento&aa=2026&k_corso_la=557&lang=EN))

## Course Attendance

- Students must be present in the classrooms.
- Most MAE Courses are shared between the MI-Leonardo campus and the Cremona Campus.
- Such courses are delivered in **synchronous mode**.
- Professors/instructors will alternate their presence between the two campuses.





## Exceptions to the In-Presence Policy

- Some professors will allow students to be connected online when the classes are offered online in their campus.
- If you have included in your study plan a course which has no classroom in your campus, you are allowed to attend online.
- If in your personal situation (e.g., health problems, work, etc.) you can attend classes online only, you are invited to send a certification to [fabio.antonacci@polimi.it](mailto:fabio.antonacci@polimi.it).



## Workshops

During the lecture period, workshops related to the content of the MAE courses are often organized and taught by external guests, typically **researchers** or professional **musicians**.



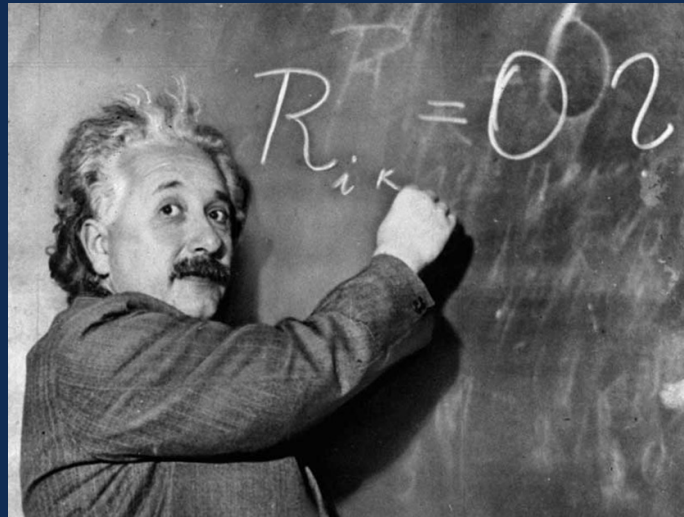
## Let's get to know each other better...

Survey on the motivations behind the choice of degree programme A.Y.  
2026-27

Fill in this simple **questionnaire** (it is only 5 questions!)



Thank you for your cooperation!



*“Everything should be made as simple as possible, but not simpler”.*

Albert Einstein



14/09/2026

Welcome to POLI

## Useful services and information

04

## Online Services

Access to your reserved area using **Person Code and Password + Second Factor** or via **SPID/CIE**

From here you can carry out all **operations useful for your academic career**, for example:

- entering or changing your study plan;
- registering for exams and graduation sessions;
- paying tuition fees;
- entering your ISEE value;
- requesting certificates and self-certifications;
- checking class timetables;
- applying for DSU, 200-hour collaborations, Erasmus, scholarships and graduation awards calls;
- checking webmail;
- requesting a duplicate university card;
- booking an in-person or remote appointment with the Student Office.



# Study Plan

## What is it?

It is **the list of courses** that make up the degree path.

It includes a minimum of **30 CFU** up to a maximum of **80 CFU**.

The number of CFU credits entered in the Study Plan affects the amount of **tuition fees**.

The study plan can be **recommended** or **autonomous**.

## When is it submitted?

Every year, by the indicated **deadline**.

**Late submission entails a 100 euro late fee.**

Changing the study plan at the beginning of the second semester is optional.



# Class timetable and rooms

## You can find it:

- on the **website homepage** of Politecnico di Milano [www.polimi.it](http://www.polimi.it) at the bottom of the page, under Resources › Class timetable
- in **Online Services** › Class timetable
- in the **Online Student Noticeboard** <https://bacheca.cremona.polimi.it/> where the detailed monthly class timetable will be published and any changes
- on **Channel Webeep** Polimi <https://webeep.polimi.it/> where lecturers will upload materials, information on the various courses and course communications.

## General Academic Calendar

<https://www.polimi.it/studenti/calendari-e-scadenze>

## Detailed Academic Calendar

<https://www.ingindinf.polimi.it/studenti/calendario-accademico>





## Paid student collaborations

At the beginning of each semester, the University publishes specific calls to assign students **part-time collaboration assignments** consisting of temporary and occasional support activities for university services, including tutoring.

The minimum hourly pay differs according to both the type of activity performed and the type of student.

In particular, for students enrolled in a **Bachelor's Degree Programme** the following rates apply:

- **12,00 €/ora** for collaborations supporting administrative services;
- **14,00 €/ora** for collaborations supporting teaching.

For students enrolled in a **Master's Degree Programme**, the pay will be:

- **13,00 €/ora** for collaborations supporting administrative services;
- **16,00 €/ora** for collaborations supporting teaching.

The remuneration is exempt from income tax (I.R.P.E.F.) and regional tax on productive activities (I.R.A.P.).

One or more assignments may be granted, up to a maximum of 200 hours per calendar year.



## Other interesting opportunities for you...

### International mobility

At Politecnico di Milano, international mobility is a real and accessible opportunity. With over 600 partner universities worldwide and more than 100 double-degree agreements, you can build a truly global educational path.

- study period under Erasmus, extra-EU agreements or special programmes
- internship work at companies or university laboratories
- period (year, semester or half-semester) to prepare a thesis
- double degrees

### Passion in Action

A set of courses and teaching activities that Politecnico di Milano offers freely to its students, to develop transversal skills, soft skills and interpersonal abilities, as well as enrich their personal and professional path.

The skills acquired are officially recognized with a mention in the **Diploma Supplement**.



Hydroponic wall designed during the course PiA «**Human-nature synergies for sustainability: a laboratory for prototyping a hydroponic system**».



## Support and listening services

- **Multi Chance Poli Team**

<https://www.polimi.it/campus-e-servizi/pari-opportunita-e-inclusione/disabilita-e-dsa>

Service for students with disabilities and learning difficulties.

- **PoliPsi**

<https://www.polimi.it/campus-e-servizi/benessere-psicologico>

Counselling, psychological support and psychotherapy service for students.

- **Tutoring**

<https://www.ingindinf.polimi.it/studenti/tutorato>

Activities designed to guide and assist students during their studies, removing obstacles to successful attendance of courses.



## Services available to students on Campus

### PERSONAL LOCKERS

Lockers available to leave books or personal belongings.

\*At the moment the service is not available, but it will be restored soon.

### BICYCLE RACKS

Bicycle racks are available in several areas of the campus where you can leave your bike safely.

### PHOTOCOPYING SERVICE

A photocopier is available to students on the first floor of building CR04.

\*For the photocopy card, contact the Academic Office.

### WI-FI NETWORK

The Campus is fully covered by a Wi-Fi network that can be accessed with the credentials issued by Politecnico di Milano.

### TABLE TENNIS AND TABLE FOOTBALL

Between classes, you can take a break by playing ping pong or table football.

\*You can find everything you need to play ping pong at the Reception Desk.

### BREAK AREA

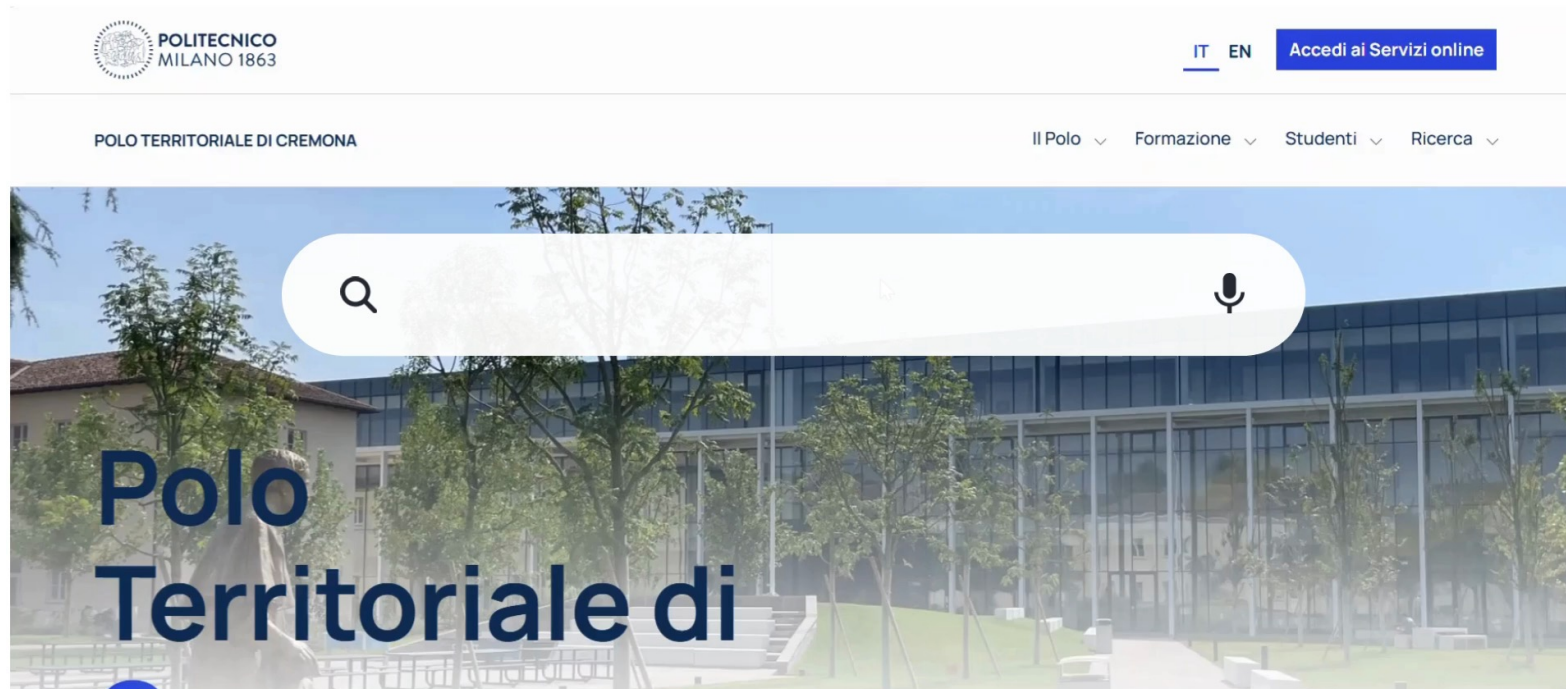
For your lunches or snacks, you can use the dining area in building CR07: it is equipped with a microwave, air fryer, toaster, rice cooker and electric oven to heat or cook your meals comfortably.



14/09/2026

Welcome to POLI

## Visit our website...



## Visit our website...

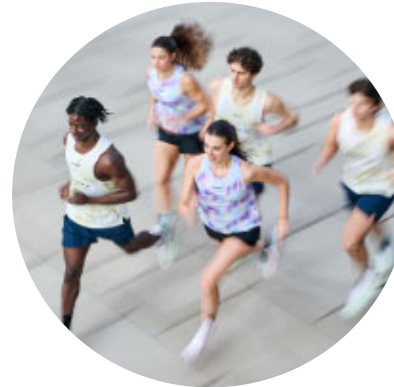
to stay up to date with **News** and all **Events**!



18-20 September  
**International Festival  
of Engineering**  
*Campus Leonardo  
and Campus Bovisa*



25 September  
**PoliSEM 2026**  
*By bike discovering Cremona*



27 September  
**PolimiRun Milano**  
*From Campus Bovisa to  
Campus Leonardo*



13 May - 16 October  
**"Ritratti/Portraits"**  
*Campus Bovisa*

## Visit our website...

to learn about all agreements and benefits reserved for students!

### **Food services**

10% discount at the food-service businesses listed on the website.



### **Car parking**

Reduced parking rate  
"Santa Tecla" e "Massarotti"



### **Culture**

Reduced admission to the  
Museo del Violino (Piazza  
Marconi)



### **Sport**

Reduced rate at partner sports  
centres listed on the website.



### **Health**

10% discount on selected categories  
at Farmacia Galli



## Follow the Campus social channels...

to become part of our community and stay up to date!





14/09/2026

Welcome to POLI

## Reference Offices

05

14/09/2026

### **Staff**

- Giovanna Tino
- Monia Bertolametti
- Giulia Scarcella
- Luisa Staurenghi
- Nora Aldovini

### **Location**

Building 01

Ground floor

Welcome to POLI

## **Student Office**

- Enrolment
- Tuition fees
- English language
- Issuing certificates
- Activation of university internships and placement
- Information on Cremona Campus scholarships
- Graduation exam
- Transfers and course changes
- Admission to the Master's Degree
- Locker request

## Student Office

### Contact methods

- **CHAT:** Monday to Friday 9:30 AM – 12:30 PM
- **IN-PERSON DESK:** BY APPOINTMENT
- **Tuesday** from 9:30 AM to 12:30 PM,  
to be requested through Online Services > Book an in-person or remote appointment
- **PHONE/TEAMS DESK:** BY APPOINTMENT
- **Wednesday** from 2:30 PM to 4:00 PM
- **Thursday** from 1:00 PM to 4:00 PM,  
to be requested through Online Services > Book an in-person or remote appointment
- **OTRS/FAQ TICKET and EMAIL:** Monday to Friday from [www.polimi.it](http://www.polimi.it) > Tools > Contacts for students

14/09/2026

### **Staff**

- Giovanna Tino
- Luisa Staurenghi
- Alice Dossena

### **Location**

Building 01  
Ground floor

Welcome to POLI

## **Communication and Promotion**

- Management of institutional communication and media relations.
- Advertising campaigns and social media.
- Coordination of digital content on the website and official channels.
- Organization of events, Open Days and promotional initiatives.
- Production of graphic and audiovisual materials to support communication.



14/09/2026

### **Staff**

- Sara Gruppi
- Maristella Pellini
- Marzia Caporali

### **Location**

Building 01  
First floor

Welcome to POLI

## **Academic and Administrative Office**

- Class timetable
- Study plan completion
- Course syllabi
- Mid-term tests and exams
- 200-hour contracts
- Photocopy cards
- Tutoring

### **Phone/Teams/in-person desk by appointment**

Monday to Friday 9:30 AM - 12:30 PM

**Email** [didattica-cremona@polimi.it](mailto:didattica-cremona@polimi.it)

14/09/2026

### Staff

- Lucia Topi

### Location

Building 06

Ground floor, left side

Welcome to POLI

## Library

- The Teaching Library of the Cremona Territorial Campus was created to provide adequate **bibliographic support** for the teaching needs of enrolled students.
- For this purpose, multiple **copies are available** of all **textbooks adopted and recommended for courses** of the Faculty's Degree Programmes, as well as **dictionaries, encyclopedias** and **specialist manuals** for further study.

Hours: **Monday to Friday 9:00 AM – 4:00 PM**

Email [biblioteca-cremona@polimi.it](mailto:biblioteca-cremona@polimi.it)

14/09/2026

### Staff

- Fabrizio Bragantini
- Matteo Bolzoni
- Luigi Priori
- Nicolò Maffi
- Marco Iridile

### Location

Building 01

Ground floor, left side

Welcome to POLI

## Technical Services, Logistics and ICT

- **Technical support** for issues related to:
  1. configuration **of the Politecnico Wi-Fi network**;
  2. to **photocopier** available to students.
- Management of requests and reports **concerning damage and/or malfunctions of campus spaces and equipment** of the Campus.

Email [ufficiotecnico-cremona@polimi.it](mailto:ufficiotecnico-cremona@polimi.it)  
[manutenzione-cremona@polimi.it](mailto:manutenzione-cremona@polimi.it)

14/09/2026

Housing & Dining Unit  
*Campus Life Division*  
Politecnico di Milano  
Piazza Leonardo da Vinci  
20133 Milano

Welcome to POLI

## Residence Service

- The Residence Office **is not located at the Cremona Campus**, but is based at the **Milan campus**.
- For all matters related to the **Ada Byron Residence**, you must contact the **Residence Service** through the methods indicated on the website:  
[www.residenze.polimi.it/contatti-2](http://www.residenze.polimi.it/contatti-2).

The colleagues will answer your questions and provide all the necessary information.



14/09/2026

Education Area - Student  
Offices Service  
Piazza Leonardo da Vinci  
20133 Milano

Welcome to POLI

## International Students Office

The reference office for all **international students**.

The colleagues will answer your questions and provide all the necessary information on **admission requirements** and the **documentation** to be submitted to complete enrolment.

Contacts

<https://www.polimi.it/en/prospective-students/contacts>

14/09/2026

Welcome to POLI

# Scholarships

06

# Scholarships for new Master's Degree students



**STUDIARE A CREMONA**

## Borse di studio Lauree Magistrali in Music and Acoustic Engineering e in Agricultural Engineering

Un supporto concreto per i tuoi studi: la spinta che ti serve per dare il massimo.

### What are they?

A **cash award** of €5,000, which also includes exemption from the all-inclusive tuition fee.

### Who are they intended for?

They are intended for particularly **deserving** students enrolled in the Master's Degree Programme in Agricultural Engineering or in Music and Acoustic Engineering - Acoustic track at the Cremona Campus of Politecnico di Milano.

### What is their purpose?

To support **merit**.

# Scholarships for new Master's Degree students



**STUDIARE A CREMONA**

**Borse di studio Lauree Magistrali in Music and Acoustic Engineering e in Agricultural Engineering**

Un supporto concreto per i tuoi studi: la spinta che ti serve per dare il massimo.

## Requirements

an Italian degree valid for admission to a Master's Degree Programme with a minimum mark equal or equivalent to 100/110.

## How to apply

You must submit an **Application for Admission** by completing the application form available in the Online Services.

You must attach the following to your application:

- ✓ a **Curriculum Vitae** in European format;
- ✓ the **authorization to use your image**.

Application deadline: **30 SEPTEMBER 2026 (12:00 noon)**

## Scholarships for Master's students with a non-Italian qualification

- Scholarship information is published at the following link:  
<https://www.polimi.it/en/prospective-students/how-much-does-it-cost/scholarships>

## Other scholarships for both Bachelor's and Master's students

- **DSU scholarships:**  
students **with particular ability and merit** who want to continue their studies but are in an **economically disadvantaged situation**, can rely on Right to Education benefits.
- **Graduation awards:** scholarships linked to the thesis and graduation.





14/09/2026

Welcome to POLI

## September events

07

14/09/2026

**Wednesday, 16  
September 2026**

at 5:00 PM  
Room CR04.0.1.



Scan the QR code and  
register for the event!

Welcome to POLI

## The local community introduces itself to Campus students



Several important companies such as [Microdata](#), [Growens](#), [Wonder](#), [Cassa Padana](#), [Arvedi Foundation Buschini](#), [Fondazione Next Generation](#), [Fondazione Moreni](#), [EGGER ITALIA](#), [ITALCOPPIE SENSORI](#) and [PETRONAS](#) (Attendance to be confirmed) present their **company profile** and **collaboration opportunities**, illustrating possible **experiences** that can be an important opportunity to put into practice the **skills acquired** during your studies, get a closer look at the **professional world** and enrich your **CV**.

**Register for the event** by tomorrow **15 September** by filling in the **form on the website** or scan the **QR code**!

14/09/2026

**Wednesday, 23  
September 2026**  
at 5:00 PM



Scan the QR code and  
train with us!

Welcome to POLI

## Road to PolimiRun Milano in Cremona 🏃

### Get ready for the PolimiRun with us!

Ahead of the race, which will take place in Milan on Sunday, 27 September, we have organized a **one-hour group training session**, open to participants of all levels.

An opportunity to **train together**, test yourself and improve your technique through exercises dedicated to **warm-up** and different **running drills**.



14/09/2026

**Wednesday, 23  
September 2026**  
from 5:30 PM

Welcome to POLI

## Start-of-year party

An afternoon with **music** and **sport** to start your university experience in the best way, meet new people and socialize!

Organized by the **student association** [CRES](#) in collaboration with [Polifonia Cremona](#).

**Stay tuned for more information!**



14/09/2026

Friday, 25  
September 2026  
at 2:00 PM



Scan the QR code  
and ride with us!

Welcome to POLI

## PoliSEM 2026 - discovering Cremona by bike

An afternoon to start the academic year **cycling together, meeting new classmates** and discovering Cremona from a different perspective.

The initiative is a moment of **meeting** and **sharing**, designed to help you feel part of the university community, make **new acquaintances** and start to **get familiar with the city** where your university path will take place.

**Free participation, registration required.**

**Register for the event by filling in the form on the website or scan the QR code!**



**POLIMI SUSTAINABILITY**  
**POLISEM 2026**  
In bicicletta alla scoperta di Cremona

**25 SETTEMBRE**  
14:00 - 19:30

Area dell'ex Cavo Cerca  
Con il supporto dell'ing. Annalisa Bonini - AEM Cremona  
Discarica di Malagnino  
In collaborazione con AEM e A2A Ambiente  
Chiesa di San Sigismondo  
Con il supporto del prof. Angelo Landi - Politecnico di Milano

In collaborazione con:  
- il dott. Luca Zanicchi - Comune di Cremona  
- la dott.ssa Eleonora Perotto - Mobility Manager Politecnico di Milano

EVENTO GRATUITO  
SU ISCRIZIONE  
ENTRO IL 21 SETTEMBRE  
POSTI LIMITATI

Un evento a cura di:  
POLITECNICO MILANO 1875 | POLO TERRITORIALE CREMONA

Con il patrocinio di:  
Cremona

In collaborazione con:  
A2A LIFE COMPANY | AEM CREMONA | FIAB | BeeGga